



MAYERS CONSULTING

**POINTED MAN BAND PRESENTS:
'BETWEEN THE WAVES AND THE CARDOONS'**

***MUSIC FOR THE GROWN AND STILL GROWING
INSPIRED BY NATURE AND PARENTHOOD
CRESTS MARCH 3, 2017***

This Spring, **Pointed Man Band** returns with a new album *Between the Waves and the Cardoons* out March 3, 2017. Flowing off of the success of his award winning 2015 album *Flight of the Blue Whale*, the new collection presents the next musical chapter in his evolving and musical odyssey inspired by nature, parenthood and the lifecycle that connects it all.

Pointed Man Band is **Daniel Elliott**, a multi-instrumentalist, dreamer and performer whose musical ambition is to create music that parents can share with their children. It's music that shares an understanding of a parents life experiences and that evokes the feelings that come with the beauty and complexities of that.

Elliott, who wrote, arranged and produced the entire album was inspired to create these stories by his Portland surroundings and from his experiences raising a young son. The album reflects his personal family goal to try to make the most of the beauty, nature and absolute wonder that is the "place" they have chosen to exist, a noble purpose and an excellent reminder which can be felt and heard throughout the 12 song collection.

Between the Waves and the Cardoons will take families on a listening adventure that bounces between the natural and the human worlds, showcasing how they often collide. The songs feature heavy imagery and storytelling that are uniquely geared towards the backdrop of the majestic Pacific Northwest, from the challenges of heading to sea through the Columbia Slough to the death-defying journey of returning upstream as a spawning salmon. It introduces itself with up beats, complex instrumentation, harmonies and picturesque lyrics but when you listen deeper the messages steep down to the biggest questions and deepest feelings about our existence. Listeners are encouraged to approach this album with an adventurous ear to take in it's intricacies and complexities that will invite you back for repeated plays as the songs unfold with each listen.

The album opens with "The Waves" where the lyrics and movement are meant to signify how fast each revolution (day/month/year) seems to happen. Each wave is a spectacle as they roll in, slowing down and speeding back up, each one unique and beautiful. More natural world explorations include "Upstream", a song about the life cycle of salmon, another complex journey that shares how hardship is a part of life and "Pollination" which is a playful tune about the relationships in nature and how they relate to us. "The Wind" was written by Elliott for his wife

to sing to their son and expresses how life is complex and how emotion, attachment and community makes it all the more complicated.

The human nature piece of the album includes adventure songs “Anchors Aweigh!” a lost and found story set at sea and “Owl Song” which uses its melody and call and response to illustrate the complications in life. The energetic “A Bird in Hand” was inspired by the feeling of digging into a game of capture the flag as a child and may have leave listeners cheering along “olly oxen free!”. The album concludes with “The Cardoons” a tune that looks at the small and ever growing components of life and how youth ties it all together in a grand orchestral conclusion.

The artwork for *Between the Waves and the Cardoons*, as on *Flight of the Blue Whale*, is by **Brooke Weeber**, a Portland-based illustrator who brings whimsical, nature-based scenes to life. Weeber's artwork, featuring her iconic subtle color palate and playful aesthetic, is a perfect compliment to Elliott’s music.

More information about Pointed Man Band and upcoming events can be found at pointedmanband.com

BETWEEN THE WAVES AND THE CARDOONS TRACK LISTING:

1. The Waves
2. Anchors Aweigh!
3. Those Sharp Minors
4. Upstream
5. Interlude, No. 1
6. Pollination
7. Owl Song
8. A Bird In Hand
9. A Waltz Has No Name
10. The Wind
11. Interlude, No. 3
12. The Cardoons

For more information:

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